



Sean Goldman

SAG, AFTRA; AEA Eligible

Management: **Four Legs Productions**
(845) 527-2068
sg@ocny.com www.seangoldman.com

Height: 5'-6" / Weight: 140 lbs.
Hair: Brown / Eyes: Hazel
Voice: Bari-tenor to high A

Currently seeking a "real job" with a salary and benefits

THEATRE

Dramatic

RICHARD III
THE DIARY OF ANNE FRANK
THE MIRACLE WORKER
ALL MY SONS
HOT L BALTIMORE
FRANKENSTEIN, A MYSTERY
SUMMER SHORTS (one-acts)
PLAYWRIGHTS' LAB (reading)

Edward V, Dorset, Oxford
Peter Van Daan
James Keller
Dr. Jim Bayliss
Mr. Katz
Inspector Lacasse
Various characters
Various characters

Alt. Theatre of Manhattan, NYC - Ted Mornel, dir.
Plaza Theatrical Prod., L.I. - Barry Kaplan, dir.
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Colgate University Theatre - Jacques Levy, dir.
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Phare Play Productions, NYC
Pulse Ensemble Theatre, NYC

Musical

LUCKY STIFF
ME AND MY GIRL
CINDERELLA
CAMELOT
LAND THAT I LOVE
MY FAIR LADY
LA CAGE AUX FOLLES
THE PIRATES OF PENZANCE
PRINCESS IDA

Vinnie DiRuzzio
Telegraph Boy
Prince Charming
Sagamore, Lionel
John Adams
Cockney Quartet
M. Renaud
Pirate / Ensemble
Ensemble

Parkside Players, Queens - Ray Bonétt, dir.
Village Light Opera, NYC - Jose Zayas, dir.
Plaza Theatrical Prod., L.I. - Chery Manniello, dir.
Plaza Theatrical Prod., L.I. - Warren Schaefer, dir.
Plaza Theatrical Prod., L.I. - Tommie Gibbons, dir.
Plaza Theatrical Prod., L.I. - Gerry Kirby, dir.
SSJ Players, Brooklyn - Michael Coluccio, dir.
Village Light Opera, NYC - Phillip Sprayberry, dir.
Village Light Opera, NYC - William Brooke, dir.

FILM

WHAT DOES IT FEEL LIKE
THE GILDED WATCH
WHO'S ON FIRST
REACTION IV: DIRECTOR'S CUT
LADY IN THE WATER

Lucas (starring)
Owner (co-starring)
Clown (co-starring)
Husband (featured)
Stand-in, Featured BG

Columbia U. - Chung Lee, dir.
NYU - Ottavio Olliveri, dir.
Columbia U. - Austen Rachlis, dir.
Cup O' Meat Prod./48 Hour Film Project NYC
Warner Brothers - M. Night Shyamalan, dir.

RADIO

JAZZ WITH SEAN GOLDMAN
NCAA ICE HOCKEY

Host / DJ
Play-by-play announcer

WRCU 90.1 FM, Hamilton
Teamline telephone service

COMMERCIALS

List available upon request

STAND-IN/BACKGROUND

Experienced stand-in - Film & television credits include "Lady In The Water", "The Sopranos", and "Conviction"
Featured background credits include "Annapolis", "American Gangster", "The Bedford Diaries", and "Chappelle's Show"

TRAINING

B.A. in Theatre - Colgate University - Jacques Levy, David Pinner
•Winner of the Howard W. and Anne T. Pike Memorial Prize for outstanding achievement in theatre
Scene study, monologues - Nick Wyman
Teleprompter - Darlene Bejnar, SAG Conservatory
Commercials - Andrew MacMillan, Steve Nuke, Bill Mahoney - SAG Conservatory

SPECIAL SKILLS

Martial arts - Tang Soo Do - second degree black belt
Theatrical lighting (design and operation), carpentry, most crew positions - former technical assistant in scene shop
NY driver's license, frisbee, baseball, basketball, swimming, bicycling, hopping/balancing on one foot, raising left eyebrow



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